



NUTMEG STATE PIANO COMPETITION

Sponsored by the Connecticut State Music Teachers Association
New Haven Chapter

Register by March 1, 2020
Competition March 28, 2020
Winner's Concert April 4, 2020

PURPOSE

This competition is designed for the piano student who seeks the opportunity to perform one piece for professional adjudication. It encourages and acknowledges the fine young piano students of Connecticut at all levels, giving support and recognition to the performers and their teachers. The competition will be open to the public.

ELIGIBILITY

All participants, students and teachers, must reside in Connecticut and the registering teacher must have prepared the student. The competition is available to both CSMTA members as well as non-members (for an additional fee). The application form must be filled out in its entirety.

AGE REQUIREMENTS AND FEES

Students should register based upon division age categories as of March 1, 2020. Fees for CSMTA members: Fees for Non-CSMTA members:

Division 3:	Ages 6-10: \$35.00	Ages 6-10:	\$45.00
Division 2:	Ages 11-14: \$45.00	Ages 11-14:	\$55.00
Division 1:	Ages 15-18: \$50.00	Ages 15-18:	\$60.00

Division 3 students may perform up to 4 minutes
Division 2 students may perform up to 6 minutes
Division 1 students may perform up to 10 minutes

Each participating teacher shall submit the application form and entry fees on one check by March 1, 2020. Registration forms must be completed in its entirety or risk being not accepted. Entry fees cannot be refunded for any reason.

REPertoire REQUIREMENTS

It is expected that students will prepare and perform one piece from traditional classical repertoire. The Hinson Guide to the Pianist's Repertoire can be used as a resource for the following period classifications:

Baroque Classical Romantic Impressionistic or Contemporary

No concerti may be used. No arrangements or simplifications will be permitted. Music must be performed from memory. No repeats are to be taken. Contestants must submit to the judges a clean edition of the music to be performed. Any contestant who fails to bring her/his music scores will be permitted to perform but will not be evaluated. By entering the competition, you agree to abide by all Federal Copyright Laws and relieve the CSMTA of all liabilities.

Division 3 students may perform up to 4 minutes

Division 2 students may perform up to 6 minutes

Division 1 students may perform up to 10 minutes

Judges will stop a program over the time limit. First place winners may not register for the same division the following year.

REPERTOIRE GUIDE

Division 1 (ages 15-18): Repertoire must be of a moderately difficult (MD) to difficult (D) rating according to the Hinson Guide to the Pianist's Repertoire.

Division 2 (ages 11-14): Repertoire must be a minimum of an intermediate (I) rating, according to the Hinson Guide to the Pianist's Repertoire.

Division 3 (ages 6-10): Repertoire must be of an easy to intermediate (E-I) rating, according to the Hinson Guide to the Pianist's Repertoire.

Please see "Example Repertoire List for Piano Competition" attached.

SCHEDULING

Judging takes place between 9:00 AM and 5:30 PM. Make sure your students are free all day, as the Competition Committee cannot guarantee a morning or afternoon judging time.

MANDATORY VOLUNTEERS

All participating teachers must either assist on the day of the competition or pay an additional non-volunteer fee of \$60.00. A last-minute cancellation without a substitute will result in those students being disqualified.

JUDGING

The highly qualified judges will be distinguished concert pianists or piano professors from recognized music schools **outside** of Connecticut. Participants must be on time and ready to perform at their designated time. No teacher, performer or parent should approach the judges during the competition. All comments or questions should be directed to the monitor or the Chair of the event. Judge's comments will be mailed to the teachers following the competition. Decisions of the judges will be final.

EVALUATION CRITERIA

Contestants will be evaluated on the following:

Dynamics	Tone	Interpretation, as written in the submitted score
Phrasing	Tempo	
Stage presence	Technique	

AWARDS

First, second and third place prizes will be awarded in each division at the discretion of the judges. A monetary award and certificate will be presented at the winners' concert. Students must be available to perform or forfeit the prize. Teacher awards for winning performances.

COMPETITION LOCATION

The competition will take place at the Guilford Community Center in the Menunkatuck Room, 32 Church Street, Guilford, CT 06437.



APPLICATION FOR THE NUTMEG STATE PIANO COMPETITION

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New Haven Chapter

Register by March 1, 2020

Competition March 28, 2020

Winner's Concert April 4, 2020

APPLICANT NAME: _____

Address: _____

City/State/Zip: _____

E-mail: _____

Phone: _____ () cell phone () home () work

Eligibility: I reside in CT () Age as of 3/1/2020 _____ Current School Grade: _____

SCHOOL ATTENDING: _____

Address: _____

Division Entering: Age categories as of March 1, 2020. Please check one:

Division 3: Ages 6-10 ()

Division 2: Ages 11-14 ()

Division 1: Ages 15-18 ()

Biographical Information for Winner's Program: On a separate page, please list your study and performance experience and any details of your life interests that you consider important or relevant.

REPERTOIRE:

Composer: _____ Time Period: _____

Title of Piece: _____

Length of piece (duration): _____

CURRENT PIANO TEACHER: _____

Address: _____ City/State/Zip: _____

E-Mail: _____ Phone: _____

Teacher's signature: _____ **Date:** _____

I hereby grant the *CSMTA* permission to use my child's photograph, video, or other digital media in any and all of its publications, including web-based publications, without payment or other consideration.

Parent/Guardian signature: _____ **Date:** _____

Parents should submit payment to the teacher and the teacher will submit one check. Send completed form along with fee, checks written out to New Haven Chapter CSMTA, by March 1, 2020, to:

Linda Franklin-Biggs, Competition Chair
3 Donna Lane
Branford, CT 06405

EXAMPLE REPERTOIRE LIST FOR PIANO COMPETITION

Please note you are not required to choose a piece from this list. Make sure to use the Hinson Guide to a Pianist's Repertoire when selecting pieces appropriate to division level.

The following is the (Hinson) key for the codes: E=Easy, I=Intermediate, MD=Moderately Difficult, D=Difficult

BAROQUE PERIOD

<u>Code</u>	<u>Composer</u>	<u>Pieces</u>
E	Bach, J.S.	Selections from Anna Magdalena Bach Notebook
E	Bach, J.S.	easier Little Preludes
E-I	Bach, J.S.	easier Inventions (C Major, D minor, F Major, A minor)
E-I	Scarlatti, D.	selected sonatas (E minor, L. 24; A Major, L. 95; G Major, L.322, A minor, L.93)
I	Bach, J.S.	more difficult Little Preludes and/or Fugues; more difficult 2-Part Inventions
I	Scarlatti, D.	selected Sonatas
I—MD	Bach, J.S.	Two-Part Inventions No. 8 in F Major, BWV 779 Sinfonias Three-Part Inventions
I-MD	Handel, G.F.	Sonatina in A Minor
I-MD	Scarlatti, D.	Sonata in E minor K. 198
MD-D	Bach, J.S.	Preludes and Fugues from the Well-Tempered Clavier I & II
MD-D	Handel, G.F.	Suite No.3 in D Minor
MD-D	Scarlatti, D.	Sonata in D Minor, K.1

CLASSICAL PERIOD

<u>Code</u>	<u>Composer</u>	<u>Pieces</u>
E	Haydn, Mozart, Beethoven	small dance forms (Minuets, German Dances, Ecossaises)
E	Beethoven, L.	Sonatinas (F Major, G Major)
E	Clementi, M.	Op. 36, No.1
E-I	Beethoven, L.	Sonata in G Major, Op. 49, No. 2
E-I	Kuhlau, F.	Sonatinas
E-I	Haydn, J.	Sonatinas (C Major, Hob. XVI:7; G Major, Hob. XVI:8) any complete set of variations of comparable difficulty to above
I	Beethoven, L.	Sonata Op. 14., No. 1; Op. 2 No. 1; Op. 49 No. 1
I	Haydn, J.	Sonata in G Major, Hob. XVI:27
I-MD	Beethoven, L.	Sonata, Op. 49, No. 2
I-MD	Haydn, J.	Sonata in C Major Sonata in D Major, Hob. XVI/4

Sonata in C Major, Hob. XVI/10

I-MD Mozart, W. Sonata in C Major, K545; Sonata in G Major, K. 283, Sonata in F Major, K332; Sonata in G Minor, K.312

Any complete set of variations of comparable difficulty to above

MD-D Beethoven, Hayden, Mozart (sonata allegro movement from a sonata)

D Beethoven, Haydn, or Mozart the first movement of a sonata excluding Mozart KV 545

ROMANTIC PERIOD

<u>Code</u>	<u>Composer</u>	<u>Pieces</u>
E	Burmüller, J.F.	Op. 100
E	Schubert, F.	easier waltzes
E	Schumann, R.	easier Album for the Young
E-I	Grieg, E.	selected lyric or character pieces
E-I	Schubert, F.	selected waltzes (G minor, Bb Major)
E-I	Schumann, R.	Scenes from Childhood, selected Album for the Young
I	Beaumont, P.	Tarantella in A Minor
I	Chopin, F.	Easier Mazurkas (F Major, G minor) Easier Nocturnes (E minor, F minor) Easier Preludes (E minor, B minor, C Minor, Db Major) Mazurka, A Minor, Op. 68. No.2 Mazurkas, Op. 67 Waltz in A Minor Waltz, in B Minor, Op. 69, No. 2 Waltz in C Minor Two Polonaises
I	Gurlitt, C.	Scherzo in D Minor
I	Grieg, E.	Puck, Op. 71, No. 3
I	Schubert, F.	Scherzo in Bb Major; Impromptu in Ab Major, Op. 120
I	Mendelssohn, F.	Song without Words
MD-D	Brahms, J.	Capriccio Op. 76, No. 2
MD-D	Chopin, F.	Etudes; Waltzes; Nocturnes; Mazurkas; Scherzos: Impromptus; Ballades
MD-D	Grieg, E.	Sonata in E Minor 1 st mvt.
MD-D	Liszt, F.	Consolations
MD-D	Mendelssohn, F.	Preludes and Fugues, Op. 35
MD-D	Schubert, F.	Impromptu, A-flat, Op. 90, No.4
MD-D	Schumann, R.	Arabeske, Op.18
MD-D	Rachmaninoff, S.	Preludes: Elegie
MD-D	Scriabin, A.	Prelude Op. 13, No.2
D	Brahms, J.	selected Klavierstücke Op. 116-119
D	Schumann, R.	selected Fantasiestücke
D	Rachmaninoff, S.	selected preludes

IMPRESSIONISTIC & CONTEMPORARY PERIOD

<u>Code</u>	<u>Composer</u>	<u>Pieces</u>
E	Bartok, B.	First Term at the Piano, easier For Children
E	Clark, F.	Clark Library – Contemporary Literature, Bk. 2
E	Kabalevsky, D.	Children’s Pieces
E	Shostakovich, Prokofiev	selected easier pieces
E	Waxman, D.	from Pageants for Piano
E-I	Bartok, B.	For Children, Book 1; selected Mikrococosmos, Books 1 & 2
E-I	Bernstein, Seymour	Birds, Set I; Insects
E-I	Debussy, C.	Le Petit Negre
E-I	Kabalevsky, D.	Sonatina, Op. 13
E-I	Khatchaturian, A.	Sonatina
E-I	Persichelli	Sonatinas; Little Piano Book
I	Bartok, B.	selected Roumanian dances
I	Bernstein, L.	from Anniversaries
I	Copeland, A.	Four Piano Blues; The Cat and the Mouse
I	Gershwin, G.	Prelude No. 2
I	Gliere, R.	Prelude in Db Major, Op. 43, No. 1
I	Ibert, J.	Histoires
I	Kabalevsky, D.	Sonatina Op. 13, No.2 Variations, Op. 40, No. 1 6 Preludes & Fugues, Op. 61
I	Katcharutrian, A.	Sonatina (1959): 1 st mvt.
I	MacDowell, E.	Alla Tarantella, Op. 39, No.2
I	Prokofiev, S.	Music for Children, Op. 65 Tarantella
I	Rocherolle, E.	Sonata, No. 2
I	Turina, J.	Dances Gitanes, Op. 84
MD-D	Bartok, B.	14 Bagatelles, Op. 6; Six Roumanian Folk Dances; Three Rondos on Folk Tunes
MD-D	Bloch, E.	Poems of the Sea
MD-D	Bolcom, W.	Three Ghost Rags
MD-D	Debussy, C.	Two Arabesques, Suites for Piano; Preludes; Images; Pour le Piano
MD-D	Dello Joio	Movements from the Suites; Diversions
MD-D	Gershwin, G.	Three Preludes
MD-D	Ginastera, A.	Twelve American Preludes
MD-D	Griffes, C.	The Lake at Evening, Op.5, No.1 (from Three Tone Pictures)
MD-D	Harris, R.	The American Ballads
MD-D	Kabalevsky, D.	Variations, Op.40: Preludes, Op.38
MD-D	Kodaly, Z.	Nine Piano Pieces, Op.3
MD-D	Lloyd, N.	Episodes
MD-D	Poulene, F.	Trois Movement perpetuels; Suite francaise

MD-D	Prokofiev, S.	Vision Fugities, Op. 22; Sonatas
MD-D	Ravel, M.	Sonatine; <i>La vallee des cloches</i> from <i>Miroirs</i> : Minuet on the Name of Haydn
MD-D	Rochberg, G.	Twelve Bagatelles
MD-D	Shostakovich, D.	Three Fantastic Dances; 24 Preludes
MD-D	Takács, J.	Sonatine; Toccata; 4 Epitaphs, Op.79; Twilight Music, Op. 92
MD-D	Tcherepnin, A.	Bagatelles, Op. 5; Expressions
D	Bartok, B.	Suite, Op. 14
D	Debussy, C.	selected Preludes; Valse Romantique; Suite Bergamasque
D	Prokofiev, S.	selected Visions Fugitives
D	Villa-Lobos	selected Prolo do Bébé
D	Gershwin, G.	selected Preludes (excluding No. 2)
D	Schoenberg, C.	Op. 19